

4082F

Academic Year 2022/23

Master of Arts in International Multimedia Journalism

Code: 4082 F

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *A core module is a module which a student must pass.*
- (iii) *A compulsory module is a module which a student is required to study.*
- (iv) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Programme structure

- (a) The programme is available for study full-time only.
- (b) The period of study for full-time mode shall be 1 year starting in September.
- (c) The programme comprises modules to a credit value of 180.
- (d) All candidates shall take the following compulsory modules.

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8055	Multimedia Journalism 1: Newsgathering, Production and Dissemination	20	20			7		
MCH8056	Multimedia Journalism 2: Global Innovation	20		20		7		
MCH8057	Media Analysis	20	20			7		
MCH8059	International Media and Law (Semester 1)	20	20			7		
MCH8170	International Multimedia Journalism Final Project	60			60	7		

- (e) All candidates shall take a further 20-credit optional module relating to practice from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8012	Freelancing in Media and Communications	20		20		7		

MCH8061	Professional Subediting and Design	20		20		7		
MCH8172	Digital Mobile Photojournalism (Sem 2)	20		20		7		

- (f) All candidates shall take a further 20-credit optional module relating to theoretical understanding from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Credits Sem 3</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
MCH8018	Journalism and Celebrity	20		20		7		
MCH8081	Representations: feminism, race and intersectionality			20		7		
MCH8104	Cultures of Data Visualization	20		20		7		
MCH8163	News & Journalism	20		20		7		
MCH8177	Power, Politics and Communication	20		20		7		

Detailed information about module pre-requisites candidates should consult the module catalogue (2022-23 MOFs) at: <http://www.ncl.ac.uk/module-catalogue/>

2. Assessment methods

Details of the assessment pattern for each module are explained in the module outline form.